

# The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2016/2017

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## MIRACLE ON BEARDSLEY AVENUE!

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

"Faith is believing in something when common sense tells you not to." So said the character Kris Kringle in the iconic seasonal movie Miracle on 34th Street as he was trying to convince little Susan Walker that indeed something special happens to people when they believe in the Christmas spirit.

This Holiday Season Ruthmere is taking up this challenge by assembling a special exhibit that will warm your heart, bring back fond memories and inspire new ones for kids of all ages.

Miracle on Beardsley Avenue will feature creative Holiday displays of antique toys at both Ruthmere Museum and the Havilah Beardsley House. Ruthmere staff will draw from a number of regional toy collections including the Elkhart County Historical Museum as well as several private collectors. Everyone was a kid once, and toys represent that magical time in a child's life when imagination meets fun.

To make certain that this exhibit proves the point that "Christmas isn't just a day, it's a frame of mind," Ruthmere has partnered with the Boys & Girls Club of Elkhart County, providing FREE tours to all Boys & Girls Club members and their families. Qualifying families need only call to reserve their tour times. Holiday tours run from November 26th through December 30th. Ruthmere Campus will be open for tours every day except Mondays, Christmas Eve and Christmas Day. Reservations strongly encouraged.

Come enjoy this Holiday Season as we celebrate the "Miracle on Beardsley Avenue" and reflect on the memories of childhood.

### MIRACLE ON BEARDSLEY AVENUE!

Special Holiday Antique Toy Exhibit  
Ruthmere Museum & Havilah Beardsley House  
Tours November 26 - December 30  
574-264-0330 www.ruthmere.org



BOYS & GIRLS CLUBS  
OF ELKHART COUNTY

# MONOPOLY

By ROBERT B. BEARDSLEY, RUTHMERE FOUNDING DIRECTOR

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When I was 12 and away at boarding school at Hogwarts in Massachusetts one of my classmates one evening suggested a fun game that his grandfather had “invented” called Monopoly. MONOPOLY! It caught on like wildfire with us kids. I soon learned it was best to be Banker. Back then the tokens were lead and I snagged the battleship whenever I could. Go Navy! so why did I join USAF? The best properties, of course, like Boardwalk and Park Place, I soon learned were on the East Side and were the best biggest and most desirable and where I wanted to be.



Only recently, thinking back to those innocent happy days of my youth, it struck me that East Beardsley Avenue during its heyday 1850-1950 was indeed Monopoly’s East Side, from Cassopolis Street on the East beginning with our opulent Ruthmere at No. 302 all the way west to the Havilah Beardsley House on North Main. Of course, many of those splendid monuments to the worldly success of their builders have disappeared from the landscape but two remain and still command the bluff that overlooks the confluence of the St. Joseph and Elkhart Rivers that first brought prosperity to our home town by riverboat and barge.

Well known names and families still remembered and known today like Deputy, Drake, Pratt, Zeisel, Blessing, Davenport, and, ahem, Beardsley, populated “The Avenue” for a century from one end to another. Alas, most of the mansions have disappeared thanks to the wrecking ball and some under the disastrous guise of “urban renewal.”

Sarah Beardsley, daughter of Havilah Beardsley, married Elkhart merchant Benjamin Davenport about 1870 and built an imposing large Victorian house with a mansard roof in the French style. My grandfather Hub married one of their daughters, Maude, who died 1893 in childbirth and lies today in Grace Lawn Cemetery in the Beardsley Memorial plot. Hub later married his second wife, my grandmother, Helen Maude Brown, in Ft. Wayne, 1900, who strange as it may seem today, never told her two sons, Bruce (1901) and Walter (1905) of the existence of the first wife until the boys learned about it when they were well into their teens.

The Davenport house was torn down about 1900 to make way for the gigantic Lynnmaur house, home to the Pratt family of the Elkhart Harness Company who made carriages and then automobiles. In Ruthmere’s garage today is a 1912 Pratt touring car, cream with tufted red leather seats, that was featured in the 1950 film “Cheaper By the Dozen” with Clifton Webb and Myrna Loy. It has a “honk-honk” rubber ball horn that you squeeze that we had to put off limits when kids couldn’t resist playing with it.

Nothing seems to last forever, and neither did Lynnmaur. Chicago Telephone Service president (CTS), Floyd Best (“Besty”) demolished it in the 1930s and built the splendid French Provincial mansion in 1941 that stands on that Northeast corner of Beardsley and North Main, recently refurbished to glory by the Carr family. I remember going through it as a kid. Even then it was a solid “wow!”

In my lifetime 226 East Beardsley, simply “226” as it was always known in the family, was my grandfather Hub Beardsley’s 1905 pile of bricks and columns across Grove Street from Ruthmere. It fell to the wrecking ball in 1962 for a parking lot next to the 1960 present Presbyterian Church that in addition to 226 claimed two more mansions from our Monopoly Board. Only the brick pony barn by Christiana Creek the end of Grove Street set in 2.2 acres of parkland known as Creek House Center survives. There Walter and brother Bruce quartered their steeds Topsy and Dick.

Truth to tell, there was another mansion (of sorts) that disappeared thanks to me, and that was a very dilapidated white-painted Victorian house of many porches directly east of Ruthmere’s eastern perimeter wall (8’ away to be exact) that A. R. Beardsley tried and tried to buy. When I came along I was able to get it in 1970. That joined to the adjacent lot donated by Arthur Lehman Beardsley’s son Ed gives us the “vista” of Ruthmere we have today, and is home to Ruthmere’s Quilt Garden site.

We are grateful to have what we have of our Monopoly Board today. No, no, don’t worry. No hotels!

*Ruthmere's mission is to inspire the imagination and promote excellence in fine arts, architecture, and historic preservation, and to advocate life-long learning and the entrepreneurial spirit.*



**Renew or donate today!**

Please complete this form and mail or fax to:  
**Ruthmere Museums Campus Membership**  
 302 E. Beardsley Avenue, Elkhart, IN 46514  
 Phone: (574)264-0330 Fax: (574)266-0474

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**LIVE IT UP WITH RUTHMERE!**

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Become a Ruthmere Member and you might *Live It Up with Ruthmere!* by winning a luxurious flexible vacation voucher for \$2,000 coordinated by Menno Travel! Voucher can be used for travel, lodging, entertainment and more. Ruthmere memberships make great gifts for friends and family offering priceless arts and culture experiences all year long.



All Ruthmere private members at the Individual and Family Membership levels, as well as renewing Ruthmere members who renew at their existing level, will receive one chance to win. Renewing members who increase their level of membership in 2016 will triple their odds with three chances to win. Likewise, new members who join at the Patron level or higher will be given three chances to win. Drawing for the winner of the *Live It Up with Ruthmere!* promotion will be held December 29, 2016.

Ruthmere staff, Board members, Menno Travel staff and their immediate relatives are excluded from participation in the drawing. Cannot be combined with any existing trip or plans--all travel arrangements using the Flexible Vacation Voucher Prize must be made through Menno Travel. Minimum 400 entries required to conduct drawing. Voucher has no cash value.



**EVERY STUDENT A MEMBER**

By JENNIFER JOHNS, CURATOR



For the 2015-2016 school year, we had 788 Elkhart county students in 3rd -5th grade tour our houses for free because of our Field Trip Assistance Program sponsored by INOVA Federal Credit Union and the Bill Deputy Foundation. Not only did they come for free, we gave every school \$1 per student to help with transportation costs, and most importantly these students became members too! With the sponsorship, every student was given a Student Membership that enables them to come back and tour both homes as many times as they like for free until they graduate from high school. It's important to get the youth invested in their own community's history. House

museums are often seen as intimidating to children. At Ruthmere Museum Campus we want to break that stereotype. Ruthmere and the Havilah Beardsley House have much to offer for all ages. Early retention is the key to continued relationships with those in our community. Thank you to our sponsors for creating this new reality!

Name(s) as you would like to be listed in publications

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Total enclosed \$ \_\_\_\_\_  
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Please charge \$ \_\_\_\_\_ to my credit card  
 VISA  MC  Discover

Account number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature (required for credit card)  
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Memorial: In Memory of: \_\_\_\_\_

Memorials may be made anytime at Ruthmere.

Matching gift form enclosed. Membership contributions to Ruthmere Museums Campus may be matched by your employer. Ask if your company participates in the matching gift program.

Additional donation enclosed \$ \_\_\_\_\_

Ruthmere Museums Campus

Havilah Beardsley House Project

Other \_\_\_\_\_

Special Membership opportunities available at higher levels. Please contact us at 574-264-0330/www.Ruthmere.org.

*"RUTHMERE IS SUPPORTED BY ITS MEMBERSHIP, PRIVATE DONATIONS, PLANNED GIFTS AND LEGACIES."*

# HAVILAH BEARDSLEY HOUSE ENDOWMENT CHALLENGE UPDATE

By GAIL MARTIN, DEVELOPMENT OFFICER

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The Havilah Beardsley House Endowment Challenge was launched in 2015 and scheduled to be completed in 2018. The purpose of this endowment campaign is to leverage community financial support for the future sustainability of the Havilah Beardsley House. The Elkhart County Community Foundation Endowment Challenge greatly reduces the need for asking the community for future dollars for operations.

The future sustainability of the HBH will make the Beardsley Historic District a more livable place, and it is the symbol of Elkhart's entrepreneurial spirit and community roots. A self-sustaining HBH provides a long-term living example of a vibrant community that is fiscally responsible.

With the dedicated response of the Ruthmere Board and enthusiastic support of the community, the campaign is due to be completed well ahead of schedule by the end of 2016. Teri Stout, Dan Morrison and Gail Martin launched the campaign with receptions at the HBH in May and July of 2015. By that time key leaders had already committed to the campaign: Karen and Jack Cittadine, Dan and Jan Morrison, Connie Fulmer, Teri and Raymond Stout, Janet Arnold and Art Decio, Honorary Chairman, had already raised the seed money. Many community members stepped forward to help meet the \$500,000 goal. Today \$73,000 remains to be raised. Gail Martin is working to meet the challenge.

To show appreciation for the community's enthusiastic support of the endowment program donors will receive recognition on the Endowment Wall of the Foyer of the HBH, and all HBH donors will be invited to a 2017 spring reception to be acknowledged and appreciated for their efforts in securing the future sustainability of the HBH.

The Havilah Beardsley House is the heart of the Community. It is more than just an architectural icon of Elkhart's past; it provides educational opportunities in historic preservation, fine arts appreciation, urban archaeology and advocacy for youth entrepreneurship. If you wish to help provide financial support to complete this historic project, please call Gail Martin at 574-596-1804.

## HOME AGAIN

By JENNIFER JOHNS, CURATOR

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Victorian master bedrooms are known for their beautifully adorned bedroom suites. Rich walnut or mahogany with burl panels, turned finials, columns and carved floral designs make these pieces a work of art. James Rufus and Susie Ray Beardsley owned a nicely crafted bedroom suite, most likely manufactured in Grand Rapids, that would have outfitted their master bedroom in Victorian style. The bed, night stand and mirrored dresser have stayed in the family all these years, until now.

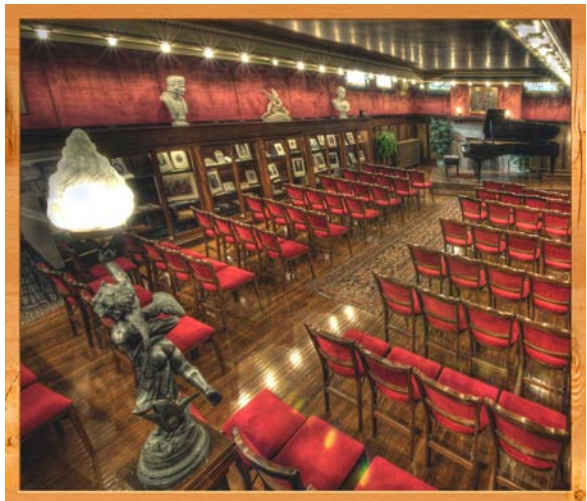
The James C. Beardsley family donated the marbled topped mirrored dresser and night stand that goes with the original bed of James Rufus. We can finally make the claim of owning original furniture to the house. These items are going to need restoration before they are displayed to the public. We are asking for sponsorship support from anyone in the community who would like to contribute the needed \$1,500. Please call Bill Firstenberger if you are interested at 574-264-0330 ext 105.



*James C. Beardsley  
Marbled Topped Night Stand*

# ALBERT R. BEARDSLEY AND THE MIRACLE OF LIGHT

By MARK DODDINGTON, MUSEUM ASSISTANT



When was the last time you turned off all the lights and sat down in front of a roaring fire? Or read by a flickering gas lamp? Nowadays we tend to think of candlelit dinners as romantic and nostalgic. Romantic, perhaps. Nostalgic, no doubt. But what if you had no choice? Many people today find it hard to conceive of a time when flame was the only source of illumination in the American home. And it wasn't even that long ago.

In 1868, the Elkhart Hydraulic Company built its first dam across the St. Joseph River as a way of controlling the waters for the use of the various mills which stretched along the river's banks. Electricity, however, was not one of the commodities being produced. When Albert and Elizabeth Beardsley set out to build their showplace home, Ruthmere, on the north bank of the river in 1908, electricity was still very much in its infancy. Benjamin Franklin had experimented with it as early as 1750, but by and large, electricity remained a wild child. A natural fear of this unfamiliar new demon kept many from pursuing its potential benefits. Albert, however,

was a visionary who believed it was only a matter of time before houses and businesses would be aglow with electrically harnessed lighting. As a result, Ruthmere was wired for electricity from the beginning.

As the houses grew, so did the electric industry in Elkhart. The time for experimenting was at an end. The Elkhart Hydraulic Company completed construction of the current Johnson Street dam and powerhouse in 1913, shortly after the Beardsleys moved into their finished home. For those first three years, electricity was available a mere handful of hours a day, meaning that Albert and Elizabeth—and, indeed, most of Elkhart—spent the majority of their time illuminated by flame.

Most of us have seen photos of the gaslight era. While it may appear romantic, film does not always show the full picture. All those twinkling candles and oil (or gas) lamps gave off a beautiful glow, but also produced a cloud of smoke which sullied walls and ceilings. Soot and ash fouled drapes and lungs alike. Tall industrial stacks belched out enough smoke to actually alter the genetic makeup of plants and animals, such as England's famous peppered moths, whose camouflage was mutated according to the level of smog in the adjoining vicinity. Dirty, dingy neighborhoods were a fact of life in most urban centers.

Electricity would go a long way toward reducing the grime (not to mention the crime) which blighted the world's cities. No wonder such forward thinkers as Albert embraced the new technology so fervently. The telegraph and telephone were already among us, but were not often found in private homes. The domestic side of electricity was already on a rapid uphill climb. Refrigerators, vacuum cleaners, radios, and any number of volt-driven gadgets would start to appear over the coming decades.

Electric batteries had been around since the start of the nineteenth century, but were now becoming available in a portable format for use in a multitude of devices. The flashlight was invented in 1899 by Englishman David Misell. The toaster was invented by General Electric in 1909, the hair dryer by Frenchman Alexander Godefroy in 1890. (A portable, hand-held version came along thirty years later.)

Nearby Wabash, Indiana, was the first electrically lighted city in the world in 1880. Not only could people see where they were going, they could also see where they shouldn't be going. Petty street crime, such as pickpocketing and mugging, experienced a noticeable decline. Electric streetcars were beginning to show up in American cities, the first fully-integrated system appearing in Richmond, Virginia, in 1888. Grand movie palaces, such as the Lerner, were now glittering with thousands of tiny light bulbs. Every storefront had a shining sign to entice customers inside to sample the latest goods and sundries. Most of these developments occurred during Albert's lifetime. Imagine what he'd think of our electricity-dependent society today!

Nowadays we take electricity for granted. But we've all experienced the frustration and inconvenience of a blackout. A mere hundred years ago, the flick of a switch was a luxury few homes enjoyed. So next time you fire up (a well-chosen phrase!) your laptop, give a moment to consider what you might have done for entertainment back in 1910. I'll light the candles, you deal the cards. Whist, anyone?

## FATHER GEORGE MINNIX

By ROBERT B. BEARDSLEY, RUTHMERE FOUNDING DIRECTOR

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The Reverend George M. Minnix, or Father George, or just plain George to me, and I finally met on the front steps of St. James Chapel one sunny May morning in 1967 at Howe Military School, where he was newly installed as chaplain. Family and friends for many months before had said "You MUST meet George!"

We hit it off instantly. Knowing George was like having three or four friends in one. His theology, classical education, and love of classical music and opera as well as English literature only begin to sum up his interests and areas of knowledge. Six years older, I went to Howe for three years during WWII and was first chorister in the choir there then directed by my friend Joseph Schilling who on the side taught me piano, singing, and organ and insisted that Lily Pons was the greatest operatic soprano the world had ever known.

I was then a practicing Episcopalian and later George helped confirm my faith, although between us there was always so much else to talk about I'm afraid in time his church work became somewhat sidelined for me. He was a very frequent guest at the farm in Bristol where I lived with my father Walter when he was in town, and George was always welcome. He brought news, joy, energy and enthusiasm for life and living wherever he went. He knew the genealogies and gossip about all prominent Elkhart

families and shared all the good stuff, aided now and then with a glass or two of scotch. We found him a hoot and a delight, a character, and almost omniscient on many different but related subjects. Without doubt he was one of the brightest and certainly best educated friends I've ever had. A classical scholar at William and Mary, he tutored Latin and Greek there and thereafter, so I spent many happy hours with him trying to remember conjugations and declensions and stories in Medieval Latin from my four years of Latin at Andover.

Ruthmere came into our lives in 1969, and then the fun and hard work really began. He already knew more about Elizabeth and A.R. Beardsley than we did, claiming to be a distant relative of hers (very distant it turns out). As a genealogist and historian of old Elkhart, however, his contributions were endless. He was part and parcel of every aspect of the million dollar restoration of Ruthmere and its Arts Reference Library, even lending the St. James Chapel lectern for Indiana Governor Otis R. Bowen to make his dedicatory remarks at our September 8, 1973 opening (my 40th birthday). George and I traveled together on several trips to England to search for appropriate furnishings for Ruthmere. While there we visited many historic properties for which I have hundreds of pages of diary and files full of brochures at Ruthmere today. He even got us into Vespers one time at Westminster Abbey where, unheard of, we were assigned seats in the Choir. He was like a skeeter bug on a summer pond...here, there and everywhere all at once, inexhaustible but "semper paratus."

Several of George's important pieces of authenticated old Elkhart furniture are at Havilah Beardsley House. We shared a keen interest in the works of Charles Dickens. He owned many of his first editions, including all five Christmas stories. I have a framed Dickens letter written 1870 shortly before the great author died with an early photograph of his home Gads Hill Place in Kent. On the back of this collectible piece I wrote some 15 years ago that it was to go to George if I died first. I guess I'll have to keep it for a while yet. So hail and farewell, dear George. He was one of those friends you could talk to on the phone every day, as we often did when apart. We shall greatly miss you, or perhaps I should better say: "Ave atque vale."

## GRANTS FOR RUTHMERE

By CALLISTA WERT, MUSEUM ASSISTANT

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Several staff at Ruthmere have been working diligently to acquire grant money to fund the programs we provide as well as for the upkeep and preservation of the museum. We recently succeeded in getting a grant through the Community Foundation of Elkhart County that will go towards updating Ruthmere's technology to modernize and make our business practices more efficient, including our registers and computers. These upgrades should help the staff at Ruthmere work more effectively in creating wonderful programs for our community to enjoy. In the near future we hope to acquire additional grants to fund our Field Trip Assistance Program to offer tours to even more young students in Elkhart County and beyond for free, and preserve Ruthmere's perimeter wall for future generations.

## LOUIS COMFORT TIFFANY LEADERSHIP CIRCLE MEMBERS

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LCT members Barbara and Doug Grant with their monumental Weller vase donated with Connie and the late Craig Fulmer in 2015.

## RUTHMERE GETS A FACELIFT!

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Have you looked closely at the exterior details such as windows and doors of your house lately? In doing this annual inspection last year at Ruthmere we came to the harsh realization that we were well past due for a “refresh.” Faded and worn painted surfaces and the beginnings of cracked window glazing indicated we needed to act fast and so the mandate came down, “put it in the 2016 budget no matter what the sacrifice.”

A combination of two remarkable vendors came through in a big way. LP Custom Painting got a jump start on the process completing the greenhouse and Ruthmere’s piazza in 2015 while Geyer Decorating led the charge in 2016 taking on the remainder of Ruthmere mansion, the garage and garden shed. The results are spectacular! Come and see for yourself.



## RUTHMERE MEMBERSHIP

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### ***Business Membership Levels***

Business Members at all levels are encouraged to use their business membership to show clients and guests the best of Elkhart. Business members may enjoy a comprehensive array of benefits that can be tailored to meet your needs and include the privilege of hosting special events. (see page 10)

### ***Chairman's Club Members***

Chairman's Club Members are the highest level of business members at \$5,000 annually and enjoy premium access to Ruthmere facilities for private special events.

### ***President's Club Members***

President's Club Members supporters contribute at \$1,000 annually.

### ***Corporate Members***

Corporate Members provide \$500 for sustaining support to Ruthmere, the Havilah Beardsley House and Creek House Center. Corporate Members are eligible to sponsor a Ruthmere program.

### ***Business Honor Roll***

Business Honor Roll Members contribute vital support to Ruthmere's mission, and identify themselves as community leaders who care about art, culture and historic preservation.

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First Presbyterian Church of Elkhart  
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Himco Waste-Away  
The Electric Brew  
Young Professionals of Elkhart  
The History Museum of South Bend

## BUSINESS MEMBERSHIP

*By KELLY TOOKER, MEMBERSHIP COORDINATOR*

The Ruthmere Foundation, Inc. recognizes the importance of mutually beneficial corporate partnerships and understands how vital your support is to the continued success of the Museum. Your support directly assists with the costs associated with presenting high quality, engaging exhibitions and public programs. An unrestricted donation enables the Museum to fulfill its mission while offering Corporate Partners the opportunity to share one of Elkhart's most unique museums with clients, colleagues, and employees.

All levels are eligible for a charitable donation receipt for income tax purposes and include the benefit of membership. Ruthmere offers a comprehensive array of benefits that can be tailored to meet your needs and includes the privilege of hosting special events at Ruthmere Museum, The Havilah Beardsley House and Creek House Center. All Corporate Sponsorships include logo recognition on the Museum's website, selected print materials and signage.

Business members receive free tickets to the End of Quarter Cocktail networking events. EOQ events feature a different cocktail each quarter with paired hors d'oeuvres. The casual after work atmosphere is perfect for entertaining clients, colleagues and employees.

### Business Member Benefits

- Membership Card for Group of 6
- Advanced Notice of Special Events
- Advanced Notice of Sponsorship Opportunities for the Community
- EOQ Tickets (quantity varies with sponsorship level)
- Discounts on ticketing for concerts and special events
- Logo recognition on the Museum website, signage and select printed material

### Tailored Benefits available:

- Guest or Employee Tour Passes
- Group Themed Tours
- Hosted Events (for example: beer tasting, themed teas, cocktail parties or desserts)
- Creek House Lodging
- Havilah Beardsley House Board Room meeting space
- Specialty Events: Holiday Parties, Fine Arts Tours, et c.

**Business Memberships begin at \$250. For more information, and to discuss tailoring your benefits, please call Kelly Tooker, Membership Coordinator, at 574-264-0330 ext 112 or email [ktooker@ruthmere.org](mailto:ktooker@ruthmere.org).**

## MEMBERSHIP OPENS NEW DOOR!

By KELLY TOOKER, MEMBERSHIP COORDINATOR

Whether planning a private celebration, corporate gathering or other special occasion, your Ruthmere membership provides you the opportunity to rent a variety of unique facilities. The Ruthmere Museum provides an elegant and dramatic setting that guests will remember long after your event, perfect for your cocktail reception or seated dinner.

The Havilah Beardsley House offers a traditional yet casual gathering space for meetings, events or an intimate parlor wedding. Creek House offers a casual setting for parties, receptions and showers. Creekhous also offers lodging for up to ten people. The Arts Reference library is perfect for club meetings or smaller gatherings.

The Ruthmere Mansion can accommodate a maximum of 75 standing guests for a cocktail reception in the game room, and up to a maximum of 50-seated guests for dinner. For outdoor events we can accommodate up to a maximum of 200 guests in the gardens and adjacent piazza. Havilah Beardsley House has a catering kitchen on site and Creek House has a full kitchen.

**We encourage all members to tour the facilities and consider the possibilities your membership offers for unique and memorable events and traditions. For more information contact Kelly Tooker, Membership Coordinator, at (574)264-0330 or [ktooker@ruthmere.org](mailto:ktooker@ruthmere.org).**

## #WHATSAHASHTAG?

By VICTORIA JOHNSTON, OUTREACH CURATOR

Do you ever get on Facebook or Twitter and see those pound sign symbols all over your news feed? Are they saying things like, #TBT or #cute? Well, these words or phrases preceded by the hash symbol (#) are called hashtags. Hashtags are fairly new to the world of social media and at first glance they may seem pointless! However, hashtags are pretty useful tools that can not only promote and share your organization's message, but can also broaden and engage your audience.

One hashtag can make your post accessible to a wide range of people who share similar interests with you, even if they are not your friends or followers. If you click on a hashtag, you will be directed to a list displaying a live-feed of every tweet or post that have the exact same hashtag as you! As a business, this is a pretty neat idea! #Awesome! One simple hashtag allows your organization to broaden its reach to even more followers than before without having them "Like" or "Follow" your social media page.

Don't forget to check out Ruthmere's social media pages and try out those hashtags for yourself! "Like" us on Facebook or "Follow" us on Twitter & Instagram.



## TAILGATE IN STYLE AT CREEK HOUSE CENTER



*Creek House Center perfect for football party weekends.*

**RESERVE NOW!**

**Reservations 574-264-0330 ext. 113**

## PLAN YOUR VISIT

*Guided tours of Ruthmere, the lavishly decorated 1910 historic home of Albert and Elizabeth Beardsley, are offered Tuesday through Saturday on the hour from 10am to 3pm and Sunday from 1pm to 3pm. Admission is \$10 for adults, \$4 for students and children under 5 are free with an adult.*

*Havilah Beardsley House, home of Elkhart's founder, offers tours Tuesday through Saturday on the hour from 10am to 3pm and Sunday from 1pm to 3pm. Regular admission is \$5 for adults, \$2 for students and children under 5 are free with an adult.*

*Wednesday is Senior Discount Day, seniors 65 and older receive admission to Ruthmere for \$7 and Havilah Beardsley House for \$3.*

*Members are admitted free at both locations (see [www.Ruthmere.org](http://www.Ruthmere.org) for more information on Ruthmere member benefits). Bring your family and friends for an experience in history, art and architecture by way of a guided tour, a program or a special event.*

*For more information call:*

*574-264-0330*

*or visit [www.Ruthmere.org](http://www.Ruthmere.org)*

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*Ruthmere*  
*An Experience in History, Art & Architecture*

THE RUTHMERE FOUNDATION, INC.  
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Non-Profit Organiza-  
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Elkhart, IN

*RUTHMERE IS SUPPORTED BY ITS MEMBERSHIP, PRIVATE DONATIONS, PLANNED GIFTS AND LEGACIES.*

## 2016 FALL CONCERT SERIES

*BY GAIL MARTIN, DEVELOPMENT OFFICER & CONCERT COMMITTEE*

Ruthmere proudly announces the upcoming Fall Concert Series in the Ruthmere Game Room. For the first time Ruthmere will present world class music on two grand pianos.

October 13 Norell Piano Duo: Local husband and wife team, the Norell Piano Duo, will present a unique program for one and two pianos. The recital will include music of Mozart, Schubert, Grieg and Lutoslawski showcasing both the intimacy and grandeur of the repertoire. Luke and Mary Rose teach piano at the Goshen College Community School of the Arts and perform together across North America.

October 27 Jim Pickley: Well-known performer Jim Pickley will provide a medley of Broadway and Jazz numbers from the likes of Duke Ellington, Bill Evans and Erroll Gardner.

November 10 Bob Milne and Jeff Barnhart: Bob Milne and Jeff Barnhart are two of the best ragtime pianists in the world. When they play two-piano duets, it is nothing short of fireworks, including spectacular runs, rhythms and dynamics. Not to be missed!

November 25 Nicholas Roth: The tradition continues! Back to concertize at Ruthmere the Friday after Thanksgiving, Nicholas will once again dazzle the audience with his precise technique and his special exuberance. Nicholas is a native of Elkhart and is Professor of piano at Drake University. Stay tuned for an unannounced guest.

All concerts begin at 7pm and seating is limited for this premier series. The first three concerts are on a Thursday, and the last one, a Friday. Season pass for reserved seating \$60 per seat open to Ruthmere Members. Tickets for general public are \$20 per concert. Concerts include reception following performance with light fare, wine and Dr. Beardsley's Amber Ale from Iechyd Da Brewing Company. For more information, call Ruthmere at 574-264-0330.

