

The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2014

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MORE THAN A MENTOR

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere and Elkhart lost much more than a friend and supporter with the passing of Craig Fulmer. Craig and Connie Fulmer's support of so many worthy causes and organizations that impact Elkhart county residents offers a tangible glimpse into their community values, but their commitment goes much deeper.

I had only shortly arrived on the scene as Ruthmere's new Executive Director in 2010 when Development Officer Gail Martin and I held a public reception to renew interest in the Havilah Beardsley House Restoration Project. Days after that reception, the first pledge of support came from Craig and Connie Fulmer. They did not know me and I did not know them, but they liked the vision that Gail and I had been presented and they took it on faith that we would remain committed to seeing it through. No strings attached, but high expectations—that was Craig's modus operandi. It was up to us to deliver. I think that Craig would be pleased with the announcement made by Gail Martin on page 6 of this issue.

Craig Fulmer joined the Ruthmere Board of Directors in May of 2012 and immediately began to share his most important assets—his knowledge and his values. Craig would always open new doors, but he expected us to walk through them. He gave us the tools and watched us build. He raised our standards while kindly keeping us accountable. The first thing he would always ask me about a project or program, "Are you satisfied with the way it turned out?" Knowing that question would be coming, and I'd do everything within my power to make the answer "yes" because Craig Fulmer taught me doing your best for your community and doing the best for yourself were one in the same.

Ruthmere

An Experience in History, Art & Architecture

Renew or donate today!

Please complete this form and mail or fax to:

Ruthmere Museums Campus Membership

302 E. Beardsley Avenue, Elkhart, IN 46514

Phone: (574)264-0330 Fax: (574)266-0474

- Individual - \$50 Family - \$75 Patron - \$100
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Memorials may be made anytime at Ruthmere.

- Matching gift form enclosed. Membership contributions to Ruthmere Museums Campus may be matched by your employer.

Ask if your company participates in the matching gift program.

- Additional donation enclosed \$

- Ruthmere Museums Campus
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- Other

Ruthmere's mission is to inspire the imagination and promote excellence in fine arts, architecture, and historic preservation to advocate life-long learning and the entrepreneurial spirit.

RUTHMERE MEMBERSHIP

Your memberships and donations help ensure that there is a place in Elkhart where history, art and culture remain relevant in today's modern world. Ruthmere and the Havilah Beardsley House, important Elkhart landmarks, remind us of community roots and serve as a connection between our past and our future. **Thank you for your support!**

All membership levels include an unlimited number of visits to Ruthmere and Havilah Beardsley House for a year, the *Ruthmere Record*, advanced program information and member discounts on services and events.

Levels & Benefits

Individual - \$50 - Admit 2 free per visit

Family - \$75 - Admit 4 free per visit

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recognition in the *Ruthmere Record*

Bronze Patron - \$250 - Patron level benefits,

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i-SPY TOUR - HISTORY IN YOUR HANDS!

i-Spy Elkhart tours are going on the road! Besides the numerous mobile tours currently offered via cell/smartphones on the i-Spy Elkhart Tour Line 574-584-7007, we are now taking these tours in an interesting new direction. As part of the new traveling exhibit, Revealing the Truth: Secrets of the Havilah Beardsley House (see page 6), visitors will have the chance to engage with interactive i-Spy messages where ever this exhibit travels. Visitors can register their opinions about the home's architectural features and paint colors as well as listen to an interview with a former resident of the home. Lastly, visitors can take a completely new tour track Lost Landmarks of Elkhart as part of this special exhibit.



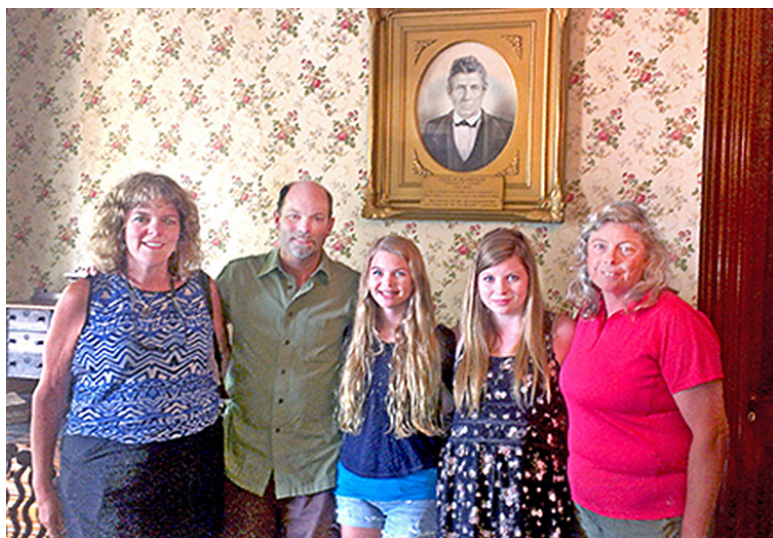
Tours available FREE OF CHARGE via the i-Spy Elkhart Tour Line: Lost Landmarks of Elkhart, Beardsley Historic District, E. Hill Turnock Architectural Tour, Elkhart Band Instrument Industrial Tour, Ruthmere Gardens & Grounds Tour, National New York Central Railroad Museum, and general info on the Museums of Elkhart County. Are you interested in creating a full tour or individual tour stops for your museum, historic site, and/or garden in Elkhart County? Or are you a local business owner interested in an advertising spot or sponsoring one of our tours or tour stops? Contact Associate Curator Kate Rogers at 574-264-0330, ext 116 for more information.



CITY FOUNDER'S DESCENDANTS VISIT HAVILAH BEARDSLEY HOUSE

By JOY OLSEN COLLECTIONS MANAGER

THE *Havilah Beardsley* HOUSE



Left to right; Meg Gustafson Beardsley, Bill Beardsley, Sarah Beardsley, Emma Beardsley, Kate Beardsley

When the phone rings and you hear, “This is the great, great, great grandson of Havilah Beardsley,” it tends to get your attention if you work at Ruthmere. In July a family wedding taking place in southern Michigan brought a few far-flung branches of the Beardsley family near Elkhart, and several of the group decided to drop in for a look-see around the old family homestead. Siblings Bill Beardsley, Kate Beardsley and Meg Gustafson Beardsley along with Bill’s daughters Sarah and Emma toured the Ruthmere Campus with particular interest focused on the Havilah Beardsley House and its current state of restoration.

Up until now, we have only had reliable information from a couple of branches of the Beardsley's family tree. This family happens to be direct descendants from Havilah himself. Bill Beardsley comes from the line of James Rufus, Havilah's son. I brought out my personal copy of the Beardsley's family tree. For about an hour, the family and I poured over it, adding and correcting, helping each other to see their lineage come to life.

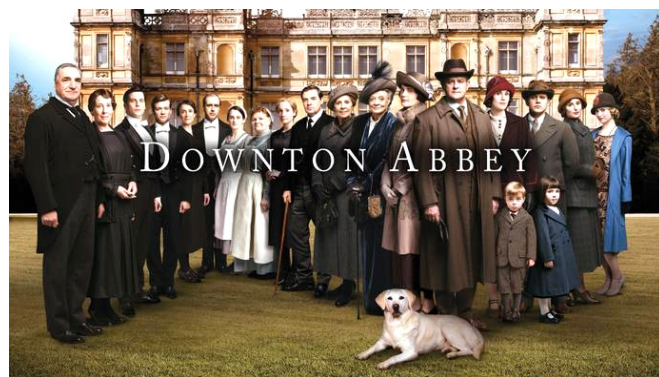
It is such an honor to meet so many from this important family. We are hoping for many more years of this friendship to continue and build. A huge thank you goes out to Susan Ray Beardsley, for helping us connect with this part of the Beardsley family.

BUY A MEMBERSHIP AND WIN A TRIP TO ENGLAND!

By JENNIFER JOHNS, CURATOR

“Membership has its perks” is a slogan we hear a lot, but a Ruthmere membership goes far beyond that. Menno Travel is partnering with us to make one lucky Ruthmere member and a guest win a 5-day, 4-night dream trip to London, England, and have the chance to tour Highclere Castle, the real-life site of the Downton Abbey TV series. The Ruthmere member's name will be drawn at the December 31st EOQ Cocktail event at 6pm, so get ready to celebrate!

How can you be entered into the drawing? All new members at the Individual and Family Membership levels as well as current members who renew at their existing membership level will receive one chance to win. If you want more chances, new members who join at the Patron level or higher will receive three chances to win. Renewing members who increase their membership level in 2014 to at least a Patron level will also receive three chances to win. So don't miss your chance, become a member today and possibly win that trip of a lifetime!



**DOWNTON ABBEY SEASON 5
YOU COULD BE THERE
IN 2015!**

THE NINE GREEK MUSES

By ROBERT B. BEARDSLEY - PRESIDENT



Time was when schoolboys could rattle off the names of the Nine Greek Muses almost like the days of the week, but like Latin the study of that language and culture today has largely disappeared from high school curricula and been replaced by technology. Those of us who endured memorizing by rote the identity and callings of those fair ladies in alphabetical order, and I certainly can't do it today, will recite: Calliope, Clio, Erato, Euterpe, Melpomene, Polyphymia, Terpsichore, Thalia, and Urania. Song, dance, drama, tragedy, history and astronomy were some of their specialties. Classicists like Edith Hamilton, and Thomas Bulfinch and his *Mythology* fueled lively candlelit dinner table conversations about these Classical Age VIPs around the world.

While rummaging New England and Midwest antique shops in the 1970s for period decorations to complement Ruthmere's sumptuous interiors, I found a complete set of these figures carved in white Italian marble, each and every one perfect in every detail, a true find. Displayed on a glass shelf in a locked cabinet, grouped as if in lively conversation, the shop owner proudly told me they were Italian, 1850s, and "You will never find another set in equal condition and now is your chance and they're all hand carved!" and definitely not made of marble dust or composition of any sort. I have never regretted the purchase nor do I remember the price, and today you see them "gracing" the mantle of the white marble mantelpiece in the best parlor of the Havilah Beardsley House, still in animated conversation. Over the intervening years before they came to Ruthmere, I used them as table decorations for dinner parties arranged between candelabra and sparkling water and wine glasses on white napery, partnering Clio and Melpomene and Terpsichore one night and rearranging them for other occasions, the ladies always having something new to say to each other.



Before Urban Renewal hit downtown Elkhart in the 1970s and beyond, one of Elkhart's most interesting buildings was the Bucklen Opera House on Main Street down near the railroad tracks. Built in 1884 originally for vaudeville performances, in its later years, by the late 1930s this Queen Anne Victorian Palace to the Arts turned into a movie theater. There in the 1940's on Saturday afternoons you would find me and some of my chums in the balconies with boxes of popcorn in hand engrossed in the latest John Wayne western and countless war dramas cranked out by Hollywood to raise patriotic fervor in the early days of the war when it was not going well. My favorite was William Bendix (1942) in "Wake Island," who defended America's farthest west Pacific outposts to the last round of ammunition before dying at his post. We cheered ourselves hoarse and rained popcorn down on the hapless patrons seated below in the mezzanine to show our appreciation. In those days movies made small boys do things like that.

Meanwhile, outside in her own niche as an architectural ornament Melpomene herself in the form of a tin 7 foot statue gazed sadly down at the changing cityscape, the Greek Muse of Tragedy. There she stood until the day the building was torn down in 1986 and she disappeared into a private collection where I hope she was saved. I often wonder how many Elkhartans ever noticed her. Where is she now? I think somewhere in the Elkhart area, but Ruthmere doesn't have her. No.

But a look-alike of her and her sisters stand in silent dignity on the white marble mantel in the Havilah Beardsley House. Say hello and she may have something to say. They are all there. Some thoughtful owner along the way identified a few of them in pencil on their bases, but which one is Melpomene we can only guess. But one thing is sure; you won't see many collections of The Nine Greek Muses very often and certainly not in this condition. Look for the delicate crooked forefinger of Clio (History) pondering eternally the ways of the world. She is my favorite.

(Picture of Melpomene provided by Elkhart County Historical Museum)



“MY FIRST MUSEUM VISIT” PROGRAM

By SARA WELLS, VISITOR SERVICES COORDINATOR & CAROLYN BONANNO, COMMUNICATIONS COORDINATOR

Our local schools are very important to Ruthmere, and we invite hundreds of school age children to tour through our houses every year ranging from 3rd graders through high school. But what about the younger children in preschool through second grade? We are currently in the process of creating a specialized tour for these younger children called “My First Museum Visit.” Our goal is to introduce younger children to the knowledge and fun museums have to offer.

The project began by calling upon the expertise of two local preschool directors, Paula Mumau of the Elkhart Child Development Center and Heather Miller from Growing Kids. They stressed the importance of hands-on activities and crafts to engage young children. The children will be introduced to the history of the Beardsley family by using a puppet show to bring the stories of Dr. Havilah Beardsley, Chief Pierre Moran, and Albert and Elizabeth Beardsley to life before their very eyes. After the show the children will receive their “My First Museum Visit” through Ruthmere.

Importance will be placed on concepts such as, what is history?, what is art? and the significance of the Beardsley family in Elkhart. At the end of the tour children will construct their own paper doll make-and-take craft that recreates the Beardsley family and the Potawatomi chief. We plan to implement the “My First Museum Visit” early in fall of 2014. For information on how to book a “My First Museum Visit” tour call Communications Coordinator, Carolyn Bonanno at 574-264-0330 ext. 101.

IT’S ALL ABOUT OUR VISITORS

By SARA WELLS, VISITOR SERVICES COORDINATOR

2014 has been a great year so far at Ruthmere and the Havilah Beardsley House. One of the more interesting tasks that I perform as Visitor Services Coordinator is working with our visitor statistics at both Ruthmere Campus sites. Through my work I have gained insights into what events and programs are favorites that attract the people of our community and beyond.

Our series Coffee on the Piazza sponsored by KeyBank, which takes place every Saturday morning Memorial Day weekend through Labor Day weekend, has been quite a hit this year. We had 71 visitors enjoy VibeNation perform on Jazz Festival Saturday for this series, and we expect to top that season high at our finale on August 30th. Ruth-A-Palooza will feature four musical artists, two stages, as well as food and craft vendors for this mini-music festival.

The Summer Garden Party in early July was well attended even under gray threatening skies. This year’s theme was Mary Poppins and thanks to our partners at the Elkhart Civic Theatre Mary and Bert even stopped by to greet the guests and sing a couple favorite numbers. Our largest series program is Free Family Sundays underwritten by the Rex and Alice Martin Foundation. Offered the first Sunday every month April through November, tours of the sites are free of charge all afternoon. So far this season Free Family Sunday has brought in over 1,284 guests between both Ruthmere and the Havilah Beardsley House.

Through the end of July 2014 we have attracted a total 3,857 in-person guests, and that’s just during the first four months, an increase of over 5% from 2013! This total does not include the 530 visitors on the i-Spy Elkhart cell/smartphone tour line, or the uncounted thousands of visitors impacted through Ruthmere’s outreach programs in the community such as the Milburn car exhibit at a downtown ArtWalk, LiveStatue performances at the Elkhart Jazz Festival, or the community art project at the Elkhart County Youth Fest.



Local children coloring the Havilah Beardsley House Mural at Elkhart County Youth Fest

THE HAVILAH BEARDSLEY CHALLENGE MATCH

By GAIL MARTIN, DEVELOPMENT



In this year's Spring/Summer issue of the Ruthmere Record, I wrote that the Havilah Beardsley House restoration challenge, issued by the Elkhart County Community Foundation was in sight. The challenge has been met.

The challenge to meet the ECCF' capstone grant began earnestly in February with requests sent to potential donors who then responded with enthusiasm. The momentum continued, and then longstanding Ruthmere member Phil Lux stepped up and offered to help wrap up the fund drive by convincing some of his friends to contribute to the project. Now you can see a new sign in front of the house. The beautiful sign designed and built by the Graphics Factory welcomes visitors and was made possible by a gift from Arthur J. Decio. You can't miss its elegant, welcoming design.

Through a generous donation by Richard and Linda Armstrong and Robert and Mary Pat Deputy, a new endowed fund was established at the ECCF to serve as a repository for gifts that will support the long term sustainability of this historic landmark's operational costs. The Deputy brothers have made the first of such contributions which will be matched at a rate of 25% up to a maximum of \$25,000 per year. To find out how you can help with the sustainability of the Havilah Beardsley House or Ruthmere, please call Gail Martin at 574-596-1804.

A timeline for completing the restoration of the Havilah Beardsley House has been developed, and final work on the restoration process will begin in October with a public Grand Re-Opening to be held in early May of 2015. The community will be invited to admire Elkhart's first symbol of its entrepreneurial spirit.



BOOKING NOW! RUTHMERE SPECIAL EXHIBIT HITS THE ROAD

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Revealing the Truth: The Secrets of the Havilah Beardsley House, underwritten in part by The Elkhart Truth, is about to begin its 3-year traveling tour of the Michiana area libraries, schools, churches and other public facilities. No charge for organizations within Elkhart County, and only \$500 plus travel expenses for booking outside the County. Booking length between 4-8 weeks.

This exhibit engages the senses through sight and sound through clever use of the i-Spy Elkhart cell/smartphone tour line. Visitors can interact with the exhibit through any cell phone. Interested groups may contact Curator Jennifer Johns at 574-264-0330 ext. 104.



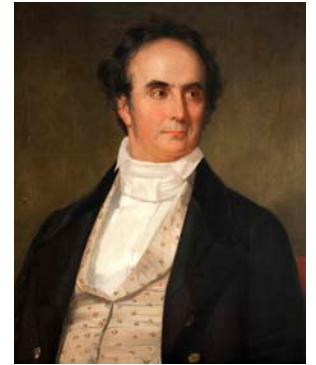
HIGHLIGHTS TOUR/GALLERY TALKS

By KATE ROGERS, ASSOCIATE CURATOR

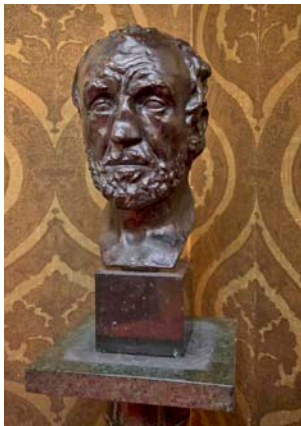
There is so much to discover at Ruthmere. From the history of a prominent local family to the history of Elkhart, there is always something to learn within the walls of this historic home. Now Ruthmere is offering a new window on the society and culture that the Beardsleys experienced! The museum is offering a Highlights Tour that focuses solely on the fine art and decorative arts featured within the home. The tour runs for about an hour and visitors will experience an in-depth exploration of several individual pieces within Ruthmere's collection, all works by great masters. The Highlights Tour is offered on Sundays at 2pm and by appointment. Please call 574-264-0330 ext. 116 to book your tour.

Additionally, Ruthmere is now presenting Gallery Talks the first Wednesday of each month at 12:30pm. The museum will host a twenty-minute discussion on an object or artwork within the collection. Thanks to the generous sponsorship of Bradley Vite Fine Arts these Gallery Talks are free public events and participants will receive a discount to take our Highlights Tour! Join us to take a look at some of our favorite pieces!

G.P. A. Healy was one of the most celebrated portrait painters in the nineteenth century. Born in Boston in 1813, Healy showed great artistic promise as a young man and traveled to Europe, specifically Paris, to study with Jean Antoine Gros. After a year under his tutelage, Gros' tragic suicide ended Healy's education. He soon went to work for the Louis Philippe, King of France, painting portraits for the gallery at Versailles. In the mid-1800s, Healy returned to America to work in Chicago, where he lived for many years before returning to Europe and continuing to paint portraits of foreign dignitaries and society figures. In 1892, he suddenly decided to return to Chicago and make it his permanent residence. He died two years later in 1894.



*Daniel Webster
by G.P. A. Healy*



Rodin was born into a working class family of the 12th arrondissement poor area of Paris. Although quite successful at the Petite École, Rodin failed the entrance exam (three times!) to the École des Beaux-Arts, the most distinguished school of the fine arts within Paris. Thus, he had to work straightaway to support himself and his family financially. His first major success came with the acceptance of his piece "Man with a Broken Nose" (of which the Ruthmere has a bronze copy) at the Paris Salon of 1875. The period between 1880 and 1899 was Rodin's busiest, when he received several important commissions and created most of his major and well-known pieces, including the Gates of Hell, commissioned by the French government for the entrance to a future museum of decorative arts.

*"Man with the Broken Nose"
by Auguste Rodin*

BRADLEY VITE FINE ARTS is committed to offering quality paintings, prints and sculpture of aesthetic and historical significance. We count interested individual collectors, curators and museums as well as designers among our clientele. Located west of the Ruthmere Museum at 1600 West Beardsley, the gallery displays 19th and 20th Century works of art, and offers custom-framing as well as conservation services.

Mr. Vite, the gallery director serves on the Advisory Board of the Midwest Museum of American Art and has authored several articles for local magazines and publications. The gallery has been a local jewel of the art community for almost a quarter of a century.

BRADLEY VITE
FINE ARTS
*at Beardsley Crossing
est. 1980*



NUTCRACKER CHRISTMAS AT RUTHMERE

What happens when you blend one of the most beloved holiday musicals of all time with Ruthmere Mansion during the Holidays? You'll have to experience the majesty of Nutcracker Christmas for yourself this Holiday Season. Ruthmere, adorned in Edwardian era decorations, will be decorated with nutcracker characters of all shapes, styles and sizes. Can you spot them all? Make a game of it for youngsters and a fun kid's Holiday prize awaits at the end of your tour.

Holiday tours begin officially on Saturday, November 29, but Ruthmere members will get a sneak peak at the annual Members' Night review Party on Tuesday, November 25. All members are welcome to bring a guest and enjoy refreshments and light hors d'oeuvres. Get your Holiday shopping finished quickly and easily by purchasing gift memberships for 2014—remember one lucky member will be receiving a dream trip to England in 2015. Make your gift membership one they'll never forget!



CREEK HOUSE CENTER AT YOUR SERVICE

By CARLA RILEY, CAMPUS COORDINATOR

Are you looking for a venue for your next big event, or simply a relaxing weekend getaway? Well look no further because historic Creek House Center offers you the perfect location for your next shower, birthday, anniversary, or even a beautiful outdoor wedding. The house offers 5 bedrooms that sleep comfortably 10 guests, a fully functional kitchen, living room, dining room, and library.

Other house amenities include free WiFi and smart TV with cable sports package. The exterior includes over two acres of property with scenic views to Christiana Creek. Creek House Center is also a wonderful destination for Notre Dame home games—tailgate in style! For reservations contact 574-264-0330 ext.113.



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LCT Michigan Art Trip

LIVESTATUE TO BE RUTHMERE REGULAR

LiveStatue wowed the crowds this year at the Elkhart Jazz Festival bringing a new twist on the concept of performance art. Robert Shangle, aka LiveStatue, is known throughout the United States and Europe for his unique performance art. Get ready to see more of LiveStatue because Ruthmere has secured a two-year exclusive contract with Robert to offer dynamic and engaging performances in the region as a Ruthmere outreach program. LiveStatue might show up at an ArtWalk, a Notre Dame football game, or even the County Fair. Where ever he is, he is sure to grab people's attention and make new friends for Ruthmere.



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CONTACT US IF AN UPDATE IS REQUIRED.**

EOQ COCKTAILS FLOWING

EOQ (End of Quarter) Cocktails continues with three tempting offerings in the next six months. September 26th will feature single malt Scotch whisky at the Havilah Beardsley House, December 31st celebrates bubbly madness at Creek House Center as we draw the winner of the England Trip, and March 27th features Caribbean rum to warm up the end of winter. Series sponsor Pumpnickel's Catering always produces wonderfully paired hors d'oeuvres.

Ruthmere Corporate members and Bronze Patron members and higher receive two complimentary admissions to each EOQ event. All other Ruthmere members admitted for \$15 per person, guests of members for \$20. EOQ Cocktails are private Ruthmere member parties and are not open to the public. EOQ Cocktails are held from 5-7pm. at Creek House Center unless noted otherwise. R.S.V.P. by Noon on day of the event to 574-264-0330 ext. 116.

NEW R&R SERIES PARTNERSHIP WITH INDIANA UNIVERSITY AT SOUTH BEND

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere and the Ernestine M. Raclin School of the Arts of Indiana University at South Bend have teamed up to bring leading performing arts talent to Elkhart area high school students and the general public. Faculty and student performances will follow the academic calendar starting in September. A mid-day performance will be offered to Elkhart area high school and college students free of charge (venues will rotate from school to school). An evening performance including a reception with light refreshments is planned for 7pm on R & R event dates. General public admission is \$10 per person for the evening session, Ruthmere members \$5 per person. IUSB faculty and students as well as Ruthmere Bronze Patron Members and higher are admitted for free. Seating is limited, reservations strongly encouraged.



R & R Series Dates and Program

September 18th - Faculty Recital
December 4th - Vocal Area Recital
February 19th - Student Spotlight Recital
April 16th - World Voice Day Concert
by Vocal Area



SCHOOLS GET READY FOR 2014-2015

By JENNIFER JOHNS, CURATOR

Ruthmere has applied for a grant from the Elkhart County Community Foundation to providing funding assistance to 3rd – 5th graders from Elkhart County schools to cover the expense of field trips to the Ruthmere Museums Campus. INOVA Federal Credit Union has pledged a lead supporting role.

We are actively looking for other businesses and clubs field trips who want to show their support for the educational value of field trips. Getting the kids interested in their local history is important. This program is a great way to teach our students about the community's roots. On September 17, we will be hosting an open house for all 3rd-5th grade teachers from Elkhart County to get them excited about all that Ruthmere has to offer.

MILBURN HITS THE ROAD

By JENNIFER JOHNS, CURATOR

Ruthmere is home to three antique cars and this summer, our 1916 Milburn Electric Coupe has received the green light to be back on the streets of Elkhart. The Milburn Wagon Company, Toledo, Ohio designed and assembled these early electric cars from 1915-1923. This car was originally owned by Elizabeth Beardsley's good friend, Nellie Knickerbocker. Volunteer Dean Hupp has been donating his time this year to again get the Milburn road ready. The Milburn is powered today by seven 6-volt batteries. It has three speeds forward and one reverse. This car is unique in that it doesn't have a traditional steering wheel. It is steered by a long bar handle known as a tiller. Top speed is about 15 mph and range up to 50 miles before needing to be recharged. We've had the Milburn out in the public twice this summer, once at the Main Street Bridge dedication and at ArtWalk in July.



1916 Milburn Electric Coupe

RUTHMERE GOES GREEN IN RESTORATION

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere's iconic greenhouse has been in dire need of attention for some time (See Robert Recalls article in 2011 Spring/Summer issue of the Ruthmere Record). The good thing about a greenhouse with a leaky roof is that under the worst of circumstances the flowers get watered in a creative way, and furthermore, these types of spaces are designed for dealing with interior water drainage. That being said, no longer could we stand by and watch this architectural feature deteriorate, and for more than ten years visitors have not been allowed to tour the inside of the greenhouse, but all that is about to change.

In late 2012 the Elkhart County Community Foundation awarded a \$10,000 grant to support the restoration of this historic structure. When added to an additional \$25,000 of private funding, we were ready to get work started—or so we thought. Ironically, greenhouse contractors do not grow on trees, and it took over a year to find a suitable contractor who could do the work within our budget. Elkhart businesses D&M Glass Corp and LP Custom Painting have come to the rescue. The dome's panels and support struts will be replaced, windows will be repaired, a fresh coat of "Ruthmere Cream" will adorn all painted surfaces and last but not least the bronze and marble potting shelves will be rebuilt to original specifications.

So why go through all this effort? Is it purely an exercise in preservation? In part, the answer is yes, but in a larger sense, no. We have big plans for bringing horticultural and other special exhibits and programs into our restored greenhouse space. Watch for what germinates in the spring of 2015!



TRIUMPHANT RETURN OF ASBURY PARK

By JENNIFER JOHNS, CURATOR

Ruthmere's beautiful seascape Asbury Park returns home in September after being on loan to the Witte Museum in San Antonio, Texas, since March. Featured in a special exhibition and publication, **Julian Onderdonk in New York: The Lost Years, The Lost Paintings**, Asbury Park figured prominently in the exhibit's premise that several paintings previously attributed to Charles Yardley Turner are actually paintings by famed Texas artist Julian Onderdonk.

See 2014 Spring/Summer issue to learn more about this controversy. Come to Ruthmere and see for yourself this well-traveled, and hotly debated little painting now that it is back home in Ruthmere's library. Available on exhibit beginning in October.



*Asbury Park
by Julian Onderdonk*

DISCOVER HISTORIC ELKHART SERIES HEATS UP IN THE COLD

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere and Indiana Landmarks team up five times each year to offer an evening lecture and discussion on lively topics that surround Elkhart's cultural past, present and future. Unless otherwise noted, all DHES events are held at the Havilah Beardsley House and begin at 6:30pm, doors open at 6pm. Admission is \$10 per event (\$5 for Ruthmere and Indiana Landmarks members) and includes light refreshments.

September 2nd features Downtown Elkhart Inc. Director Dan Boecher with "Living Downtown in Elkhart's Upper Floor Apartments." On November 11th, Indiana Landmarks presents "Vintage Green," a look at improving your vintage home's energy efficiency without destroying its charm. After a brief hiatus in January, DHES resumes on March 3rd with Paul Yoder of LP's Custom Painting with a hands-on look at the restoration of the painted surfaces at the Havilah Beardsley House, both inside and out.

RUTHMERE & HAVILAH BEARDSLEY HOUSE GUIDED TOURS



Guided tours of Ruthmere, the lavishly decorated 1910 historic home of Albert and Elizabeth Beardsley, are offered Tuesday through Saturday on the hour from 10am to 3pm and Sundays from 1pm to 3pm. Admission is \$10 for adults, \$4 for students and children under 5 are free with an adult.

Havilah Beardsley House, home of Elkhart's founder, is open for guided tours May through September. Tours are available Tuesdays through Sundays on the quarter-hour at 1:15, 2:15 and 3:15 pm. Regular admission is \$5 for adults, \$2 for students and children under 5 are free with an adult.

Members are admitted free at both locations (see page 2 for member benefit information).

Wednesday is Senior Discount Day. Seniors 65 and older receive admission to Ruthmere for \$7 on Wednesdays.

Bring your family and friends for an experience in history, art and architecture by way of a guided tour, a program or a special event.

For more information call:

574-264-0330

or visit www.Ruthmere.org.

2014 - 2015 FALL/WINTER CALENDAR OF EVENTS

September

- 1 Closed for Labor Day
- 2 +^~<> Discover Historic Elkhart Series –*Downtown Elkhart Upper Floor Apartments* Dan Boecher
6:30pm at Havilah Beardsley House
- 7 * Free Family Sunday 1-4pm * Free Event
- 11 Patriot Day –Receive free flag with each tour + Member Discount Benefits
- 17 Elkhart County Elementary Teacher Open House
- 18 +^~<> R&R Series—Raclin and Ruthmere IUSB Faculty Recital 7pm ^ Bronze Patron Benefits
- 26 +^~<> EOQ Cocktails – Single Malt Scotch 5-7pm Havilah Beardsley House ~ Silver Patron Benefits

October

- 5 * Free Family Sunday 1-4pm > Louis Comfort Tiffany Benefits
- 5 Havilah Beardsley House Closes for Season < Corporate Member Benefits
- 10 +~> Fall Concert Series -South Bend Symphony Woodwind Quartet-7pm
- 24 +~> Fall Concert Series – Euclid Quartet - 7pm

November

- 2 * Free Family Sunday 1-4pm
- 7 +~> Fall Concert Series -Quintessence (brass quintet)-7pm
- 11 +^~<> Discover Historic Elkhart Series –*Vintage Green* Indiana Landmarks 6:30pm at
Havilah Beardsley House
- 25 Member’s Night & Holiday Preview -6-8pm
- 27-28 Closed for Thanksgiving Holiday
- 28 +~> Fall Concert Series -Hartland Chamber Chorale (choral group)-7pm
- 29 Holiday Tours at Ruthmere –*Nutcracker Christmas*

December

- 4 +^~<> R&R Series—Raclin and Ruthmere Vocal Area Recital 7pm
- 2-23 Holiday Tours at Ruthmere –*Nutcracker Christmas*
- 27 Holiday Evening Tours from 6 to 7:30pm (call to reserve times)
- 27-30 Holiday Tours at Ruthmere –*Nutcracker Christmas*
- 30 Ruthmere Closing Day for 2014
- 31 +^~<> EOQ Cocktails – Bubbly Madness 5 -7pm Creek House Center
DRAWING FOR TRIP TO ENGLAND

February

- 19 +^~<> R&R Series—Raclin and Ruthmere Student Spotlight Recital 7pm

March

- 3 +^~<> Discover Historic Elkhart Series -L.P. Painting, Paul Yoder 6:30pm at Havilah Beardsley House

OFF THE RECORD

DO YOU RECEIVE OUR ELECTRONIC SNAPSHOT OF MONTHLY EVENTS THAT INCLUDES PHOTOS, SHORT STORIES, LINKS AND SPECIAL OFFERS? OFF THE RECORD IS A GREAT WAY TO STAY INFORMED ABOUT RUTHMERE MUSEUMS CAMPUS HAPPENINGS - AS THEY HAPPEN! IF YOU WOULD LIKE TO SUBSCRIBE, PLEASE SEND A REQUEST TO KROGERS@RUTHMERE.ORG.

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Ruthmere
An Experience in History, Art & Architecture
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FALL CONCERT SERIES



Fall is just around the corner, which means Ruthmere's Fall Concert Series is too! The series opens on Friday, October 10, with the South Bend Symphony Orchestra's Woodwind Quintet. The variety of instruments involved in the quintet, their varying materials and the different techniques needed to play them, creates incredible variety in the tone and expression of their selected pieces. The Euclid Quartet will perform on Friday, October 24. They are one of the most well-regarded chamber ensembles of their generation, known for performances filled with passion, virtuosity, and sensitivity. Their current program is a mixture of traditional works and lighter, short works - inspired by the recital programs of the early 1900s.

Next is Quintessence's performance on Friday, November 7. Quintessence is a local Brass quintet, exemplifying the quality, virtuosity, and rich sound possible for this type of group. They play a wide variety of music from Renaissance and Baroque to more American type folk music. And to prepare us for the Holiday season, the final concert on November 28th will feature an original Christmas composition by the Heartland Chamber Chorale! Their passion for vocal performance comes from the knowledge that vocal music touches the heart, mind and soul in ways no other art form can match.

Refreshments will be served following each performance and audience members are encouraged to meet the musicians and visit with friends. Every concert is the perfect opportunity to start your weekend on the right note! Member price for tickets is \$10 per concert or \$35 for a series pass. Non-member price is \$20 per concert. (Silver Patron level members and above are admitted free to the concerts). Please call 574-264-0330 ext. 104 to reserve your seats.

Thank you to all of our concert sponsors: Ruthmere Concert Fund, Doc & Jane Atkins, Barbara Boss, Don & Judy Findlay, Bob & Marilyn Ronk, Jim & Judy Stringfellow, Clair Luther, Terry Trimmer, Laura Funk and Chupp Piano Service.