

# The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2012

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## RUTHMERE MUSEUMS CAMPUS: CREATING UNFORGETTABLE EXPERIENCES

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

I was recently reminded of the truly important role Ruthmere plays in the lives of Elkhart residents, but this reminder occurred at a most unlikely venue—a funeral. Longtime Ruthmere docent Isabelle Freeman died on July 11th after battling Alzheimer’s disease for a number of years.

Isabelle’s memorial service was held on August 6th, just across the street from Ruthmere, at the First Presbyterian Church of Elkhart where she was a lifelong member. A lovely service recounted a life well-lived, but the part that has stuck with me most were the recollections by her granddaughter Meghan Freeman-Codr.

Isabelle helped to shape Meghan’s young life by encouraging her to observe the beauty in the world and recognize that these personal observations make us who we are. She recounted of Isabelle, “Equal parts historian and storyteller, my grandmother had an amazing memory for all the small details that make ordinary objects and spaces both valuable and meaningful. She loved the histories attached to antique heirlooms, the stories that defined her favorite places in and around Elkhart. This love is what made her such a great tour guide during her years at Ruthmere – capable of bringing to the attention of her listeners the little things about that beautiful old house that made it more than simply an historical landmark.”

At Ruthmere, our tagline reads, “An Experience in History, Art and Architecture,” but make no mistake, “Experience” is the most important word in that phrase. Experience is the intersection

# Ruthmere

An Experience in History, Art & Architecture

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Please complete this form and mail or fax to:

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302 E. Beardsley Avenue, Elkhart, IN 46514

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- Ruthmere Museums Campus
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## Unforgettable Experiences

continued from page 1

of events and the meanings we attach to them. Our constant goal at Ruthmere is to provide the public with truly special and unforgettable experiences.

Inside these pages you will read of the many wonderful things that are happening these days at the Ruthmere Museums Campus (Ruthmere Mansion, Havilah Beardsley House and the new Creek House Center). At Ruthmere we are focused squarely on making every experience a genuine connection between people, history, art and architecture. Isabelle is smiling.



Meghan Freeman-Codr (center) with her grandmother Isabelle (right) and Marilou Ritchie (left), former Ruthmere Librarian.

*Ruthmere's mission is to inspire the imagination and promote excellence in fine arts, architecture, and historic preservation to advocate life-long learning and the entrepreneurial spirit.*

## RUTHMERE MEMBERSHIP

Your memberships and donations help ensure that there is a place in Elkhart where history, art and culture remain relevant in today's modern world. Ruthmere and the Havilah Beardsley House, important Elkhart landmarks, remind us of community roots and serve as a connection between our past and our future. **Thanks for your support!**

All membership levels include an unlimited number of visits to Ruthmere Mansion and Havilah Beardsley House for a year, the *Ruthmere Record*, advanced program information and member discounts on services and events.

### Levels & Benefits

**Individual - \$50** - Admit 2 free per visit

**Family - \$75** - Admit 4 free per visit

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**Bronze Patron - \$250** - Patron level benefits, and free tickets to the Spring Culture Series

**Silver Patron - \$500** - Patron level benefits, and free tickets to the Fall Concert Series

**The Louis Comfort Tiffany Leadership Circle** is a special membership level that provides the benefits of the Patron membership, tickets to both the Spring Culture Series and the Fall Concert Series and invitations to other special events. Recognition is offered at four membership levels: **\$1,000 Gold Patron, \$2,500 Rose Gold Patron, \$5,000 Platinum Patron and \$10,000 Diamond Patron.**

## MUSEUMS, HISTORIC SITES, & GARDENS OF ELKHART COUNTY I-SPY TOUR

Ruthmere's i-Spy cell phone program is now countywide! Included are local stops, such as Wellfield Botanic Gardens and the Midwest Museum of American Art, but others are as far reaching as Middlebury, Goshen, Wakarusa, and Nappanee.

**Using the i-Spy cell phone tour is easy! Simply dial 574-584-7007.**

## ROBERT RECALLS. . .

By ROBERT B. BEARDSLEY, PRESIDENT, BOARD OF DIRECTORS

### A Tale of Two Beds (Part 2)

*In the Spring/Summer 2012 issue of The Ruthmere Record Robert Beardsley recounted the origin of the two single beds that were originally in the guest room of his grandparents' house on 226 E. Beardsley. The narrative continues.*

In 1963, the beds were packed up and moved to 57 Mount Vernon Street on historic Beacon Hill in Boston. Charles Francis Adams, grandson of John and Abigail Adams, lived in the house from 1842-1886, and his son, Henry Brooks Adams, who published *Le Mont Saint Michel* and *Chartres* in 1904, grew up there. My apartment in this building was the second floor, or main floor. I set the beds up in a beautiful, large oval room with high, long windows and ornate cornices, formerly the dining room. In 1964, Leonard Bernstein, his wife Felicia, his wonderful parents and soprano Jennie Turel all came for a late-night supper after the opening performance at Symphony Hall of Bernstein's oratorio "Kaddish." The Maestro held forth in the living room while I showed his parents around my apartment. The dining room was the middle room, and the mahogany pedestal table and chairs from "226" were there under a neoclassical chandelier turned way up, the table set with fruit, sandwiches and bottles of wine on a white cloth. "Such a chandelier!" Mr. Bernstein, Sr. exclaimed. His wife ventured farther into the bedroom to discover the beds. "And such beautiful beds!"

My new 6'11" Steinway "B" piano had arrived through a living room window just days before and I was anxious to know what Lennie thought of it. He turned on the stool, casually ripped off an arpeggio, and said, "Nice, very nice." (I am looking at that same piano now here in my living room almost 50 years later, and "Nice, very nice" still rankles.) A few years later Stephen Sondheim wrote "Being Alive" on that piano one morning after local theater critic Kevin Kelly had savaged his first act closing song in "Company." (His comment was, "It's a very good piano." I think they were both Baldwin people anyway.)

In 1965, I moved to 7 Monument Square, Charlestown to a great monster of a house reeking of Boston history; in fact, I found in the attic a first-hand account of the Battle of Concord Bridge written in 1825 by the man who built the house. The beds were not needed in my historical Boston house, so they were returned to the farm in Indiana and again separated up and down.

At the farm, the beds were used a lot. About that time my father, Walter, moved to the farm for the summers. He did not seem to remember them from his boyhood home but allowed that his bed was "very comfortable." In 1973 we added a big room to the east which became his bedroom, later used as a music room.



"The beds" were hardly ever empty whenever I was there. My friend, Linda Levinson of New York and a "citizen of the world" was a frequent guest in one of those beds. She was not allowed to smoke in the house, of course. She just had a puff or two in her bedroom, but ALWAYS blew the smoke out the window or up the chimney, even if the damper was closed.

In 1983, the beds traveled again, this time to my home at 26 Summer Street in Kennebunk, Maine. They were set up in the sunny back bedroom always known as "Frank's room," with new box springs (with cut-out corners for the bedposts) and mattresses, custom made in a factory in Biddeford, Maine. Some say I overdid the "firm" suspension, but that soon softened up with the many visitors that came and went. We used to say in that part of Maine we had two seasons: Winter and Visitors. "Oh, I think we will be in your neck of the woods in early August, and we were wondering if..." was a familiar start to a phone call. Every year the local newspaper printed friendly advice on how to fend off visitors including: provide one blanket, no TV, get departure dates in writing, and announce the first evening: "Our guests always take us out for a lobster dinner at least once during their short stay with us." Nevertheless, that didn't seem to diminish the flow of guests.

Over the years those beds saw many changes of pillows, bedspreads, and sets of sheets, but white was the only color they ever wore. When traveling to Sintra, Portugal, Air Portugal always stopped Madeira, long celebrated for its linens and fine needlework. One time, on such a stop, I ordered some sheeting and pillow cases and blanket covers for "my beds" and borrowed my grandmother's monogram to decorate them. I waited a year but the results were very beautiful. The style I chose was something totally unreadable, of course (look at the initials on some of your own grandmother's flatware), so I thought I might get away with it. For a time I did. Outside of the "oohs and aahs," someone finally asked: "Just who was HMB?" The ruse was exposed. But,

*Robert Recalls . . .  
continued from page 3*

I continued to use grandmother's monogram since it was for her beds anyway.

As for monograms, there was one for the Quinta do Biester in Sintra where I lived from 1987-2000, a simple but exquisitely worked "B." Joao Luis, then maitre d' of the prestigious Seteais Hotel, gave me a sample shortly after I moved in. Perhaps he got it from relations who worked at the Biester in its heyday when it had a staff of 40. Our house manager, my long-time friend Augusta Domingos, introduced me to a seamstress in the village who made monogrammed bed sheeting for brides. Using her computer-programmed machines, Senhora has made dozens of pillowcases for me over the years, all monogrammed with the "B" for Biester, or is it "B" for Beardsley?

Downsizing as we all do, we sold "Sunnyside" in 2006 and moved to Ft. Lauderdale to a smaller house. The beds followed and were assigned to a guest room known as "The West Wing" where they were in service for five years. But they are now at



home once more in Indiana. August 10, 2011, we packed them (and grandmother's linens, too, as well as two Martha Washington "oversize" single bedspreads) into a van, along with other little treasures to chug up to Elkhart. This time the destination was not "226" or "829," but rather Creek House at 920 Grove Street. This property was acquired by the Foundation about 1970. Creek

House is a converted stable, has 10 rooms and sits on 2.2 acres at the end of Grove Street overlooking Christiana Creek. It has been used for various purposes over the years. A.R. Beardsley was very fond of goat's milk so he kept his goat down there. Here Aunt Elizabeth kept her old carriage and horses until they were retired.

It is now a meeting center with five guest rooms on the second floor. The beds are in a big sunny corner room and join the rest of the furniture originally from a guest room at "226."

Stay tuned for another bedtime story about the "Alka-Seltzer" bed.

## GLOBAL VISITORS

*By ABBEY HUFF, ASSISTANT CURATOR*

The 2012 season has seen visitors from all over the world. According to our records, at least two dozen visitors from eleven foreign countries have passed through Ruthmere's front door. These guests travel from Belgium, Canada, England, Finland, France, Ireland, Luxembourg, the Philippines, South Korea, Vietnam, and Wales. Almost daily, Ruthmere and Havilah Beardsley House host visitors from all corners of the United States as well. In August, two gentlemen from Europe visited Ruthmere specifically to view the antique automobiles. The men planned their entire trip around destinations with notable cars. Even though both only spoke French, they were able to communicate their awe simply through actions and expressions, conveying how impressed they were with the sights of the mansion and grounds, and with the Ruthmere vintage automobiles, of course. A couple from Finland compared the typical styles of architecture from their country to that of the U.S., spending time after the tour admiring the unique architecture of Ruthmere's exterior.

One of my favorite aspects of working at the museum is conversing with the public – finding out where visitors are from,



why they chose to tour the mansion, and what created their personal interests in visiting historic homes. As we at Ruthmere discover more about our visitors, we are able to tailor the tours to create the most enjoyable and memorable experiences possible.

## AT THE TOP OF THE STAIRS

By LAURA LERCH HORST, COMMUNICATIONS DIRECTOR

One of my favorite places on the Ruthmere tour is the top of the main staircase. It is the location, for me, where the three 'stories' or special features of the house come to life.

First, the decorative elements – the vaulted stained glass skylight, the gilded plaster moldings, and the beautiful wood scroll work. Secondly, the Beardsley family objects – including a photo brooch of baby Ruth Beardsley worn regularly by Elizabeth, the small prayer book that contains the wedding certificate of Albert and Elizabeth Beardsley, four dolls from Elizabeth's collection, and the sight and sounds of the grandfather clock that once announced the quarter hours at the home of Andrew Hubble Beardsley.

And finally, (saving the best for last) the fine art – three sculptures by Auguste Rodin: a limestone sculpture entitled *The Fallen Caryatid*, bronze bust of *Jean-Paul Laurens*, and the bronze *Man with the Broken Nose*. On the walls, two paintings are of significance, a *Self-portrait* by Samuel F.B. Morse, - better known to most as the inventor of telegraph and Morse Code, and *The Lost Profile* a lovely portrait of his wife by William Morris Hunt.

I take a bit more time at the top of the stairs on my tour, as it is my favorite spot.

Perhaps you haven't been to Ruthmere in a while, or not often enough to have a favorite spot. I invite you to return regularly for tours by different docents to enjoy the variety of perspectives. Share the cultural riches found here with friends and family by bringing guests with you on your next tour of the mansion.

And be sure to show them *your* favorite spot.



## GREEN GRASS AND FRESH MORTAR

By BOB EDEL, ASSISTANT DIRECTOR

Like everywhere else in the community, the grounds of the Ruthmere Foundation properties were stressed from the extreme heat and drought this summer. While Ruthmere mansion grounds are irrigated, the other properties – Havilah Beardsley House, Creek House, and the Ruthmere Foundation offices – required constant care to maintain the turf, shrubs, and flowers.

While a few shrubs were lost to the drought, generally we escaped major damage thanks to our dedicated grounds staff. Special attention was given to the Quilt Garden since numerous visitors viewed the site throughout the summer. This year's Quilt Garden was a depiction of the formal wedding garden within the Ruthmere property walls.

In addition to the major exterior restoration project taking place on the Havilah Beardsley House, other improvement projects have also taken place this summer. Masonry repairs at Ruthmere and the Ruthmere garage will help slow effects of our seasonal freeze/thaw periods in the Northern Indiana winters. Thanks to generous donations by Art Decio, Bob Deputy, Craig Fulmer, Ed Beardsley and Dorinda Miles Smith, a new asphalt circle drive, parking area and a second full bathroom were installed at Creek House to improve access to this rental facility for meetings, social gatherings, retreats and overnight accommodations. Reserve Creek House by calling 574-264-0330 ext. 113.



## DISCOVER HISTORIC ELKHART SERIES

*Ruthmere and Indiana Landmarks have partnered to provide a regular program series at Havilah Beardsley House focused on historic preservation, artifact conservation and cultural heritage awareness. Two Discover Historic Elkhart Series lectures are planned for the upcoming months.*

On Tuesday, November 13th Greg Kil of Kil Architecture Planning, will present a lecture discussion on the architectural history of Havilah Beardsley House. Kil Architecture Planning was hired by Ruthmere to execute a formal architectural history and preservation plan for the property, and the investigations have shed new light on old mysteries. Greg will help the public learn to “read” the nuances of this house’s construction to reveal its exciting untold stories.

Todd Zeiger, director of the Northern Regional Office of Indiana Landmarks will be the featured speaker on Tuesday, January 15, 2013. His program “House Detectives: Researching the History of Your Home,” will show you where to look for information about your home’s past.

Doors open at Havilah Beardsley House, 102 West Beardsley Avenue, at 6:30pm with the programs starting at 7pm.

Admission for the **Discover Historic Elkhart Series** lecture presentations are \$10 per event (\$5 for members of Ruthmere or Indiana Landmarks) at the door and include light refreshments.

## HOLIDAY DECORATIONS ON DISPLAY

By JOY OLSEN, COLLECTIONS MANAGER & CARLA RILEY, CAMPUS COORDINATOR

The holidays are a time of hustle and bustle, shopping, cooking and hosting guests. If you are looking for a beautiful venue to entertain your guests – think of Ruthmere mansion.

This year, the house will be “dressed” for the holidays, once again exploring the popular “Twelve Days of Christmas” theme, with each of the twelve elements of the song being featured in the rooms and decorations at Ruthmere. As visitors explore the mansion on the special holiday tour they will travel magically back to 1910 courtesy of the sparkling decor. Visitors, young and old, can enjoy searching for everything from twelve drummers drumming to four colly birds.

The rarely-seen pipe room illustrating the “eleven pipers piping” will be included on the Holiday Tour, as well as the tunnel where visitors can spy seven swans a-swimming.

Our recently opened “service quarters” show eight maids a-milking, and the dining room provides a special ending to the 1910 song. How? Come and see.

Holiday season tours start on November 24 and continue through December 30. Tour times are Tuesday – Saturday 10am-3pm and Sundays 1-3pm with tours beginning on the hour.

Ruthmere will offer special evening tours on December 27 and 28 from 6pm to 7:30pm; space is limited and tour time reservations are recommended for the evening tours. Call Ruthmere at 574-264-0330 for more information.

## WE LOVE OUR VOLUNTEERS

Behind every good museum are great volunteers. That rings true for our volunteers at Ruthmere and Havilah Beardsley House. This year we have had 17 new volunteers, bringing our total to 50 individuals. We appreciate our volunteers and all the time they have donated – from giving tours to working in the gardens. From January to July alone, they have contributed over 1,120 hours!

We would just like to say “Thank You” for all that you have done!



# ELKHART COMMUNITY SCHOOLS FIELD TRIP INITIATIVE

By JENNIFER JOHNS, CURATOR

Even though school is just starting, teachers foresee the time when students get a little antsy as it gets closer to the end of a grading period or around the holidays. They look for something to do or somewhere to go so the students can have a quality educational experience. A field trip is the remedy. With shrinking budgets, many schools do not have funds to pay for admission costs, let alone pay for the transportation. Last year, Hawthorne Elementary students walked two miles just to get to our museums. Field trips were in danger of becoming a thing of the past.

Well, we have good news for many Elkhart students. INOVA Federal Credit Union and the Pokagon Band of Potawatomi Indians have partnered with Ruthmere to fund our new Elkhart Community Schools Field Trip Initiative for the 2012-13 school year. This initiative will cover the cost of bus transportation *and* tours of Havilah Beardsley House or to see the fine arts and decorative arts at Ruthmere, there is something for every grade level.

Getting school-aged children interested in their local history is important. It gives them a sense of community ownership and pride. Whether students are coming to learn about the founding of Elkhart at the Havilah Beardsley House or to see the fine arts and decorative arts at Ruthmere, there is something for every grade level.



## CAST YOUR VOTE: PRESIDENTIAL CHINA EXHIBIT

Have you ever wondered what was on the top floor of Ruthmere? From October 9 - November 11, you will get the chance to see for yourself. Ruthmere's presidential china collection will be the centerpiece of a special exhibit in the Baldwin Room as part of the regular tour of the mansion.

Beginning with George Washington, the Presidents of the United States have purchased state china. Since James Monroe's administration in 1817, a tradition was established that state china was created solely for presidential use. Pieces from four different collections will be on display. Some reflect typical White House themes, such as the American bald eagle and the coat of arms of the United States, while others incorporate the flora and fauna of North America into the designs, as on the china of the Rutherford B. Hayes administration (1877-1881).

As part of this "election timed" exhibit, visitors will be given the opportunity to vote for their favorite pieces. Be sure to join us for this special exhibit and follow the voting results on our website [www.Ruthmere.org](http://www.Ruthmere.org) or our Facebook page.

This exhibit is cooperatively sponsored by Antiques on Beardsley, Elkhart Antique Mall, Antiques & More by Fretta, and Heart's Desire Antiques.



# IF YOU WANT TO MAKE AN OMELET . . .

By WILLIAM A. FIRSTENBERGER

It's easy to notice the activity going on this summer at the Havilah Beardsley House, but unless you're well-versed in historic preservation projects, you might think that things are going in the wrong direction. They are not. During restoration projects, things typically look much worse right before they get a lot better. As the saying goes, "if you want to make an omelet, you have to break a few eggs" – and the exterior of the Havilah Beardsley House presently resembles the bowl of broken eggs. But the omelet is soon coming!

Through a generous \$100,000 donation by Art Decio in memory of his loving wife, the late Patricia George Decio, the exterior envelope of the Havilah Beardsley House is being restored to its zenith of grandeur. "Exterior envelope" is an unusual term which refers to all surfaces in contact with outdoor elements—roof,

walls, siding, windows, doors, porches, etc., in other words, everything you see on a structure from the outside. The visual impact when complete will be stunning.

Selecting the "moment in time" as the target date for the exterior restoration appearance is always a challenge. The oldest part of the house was built in 1848, but like any home, updates and changes happened over time. Investigations revealed that it was highly unlikely that the brick was painted in 1848, however, many different types and color of bricks were used for later additions. To restore the brick exterior to its natural color would have the negative visual effect of a "hodgepodge" appearance. In all likelihood the hiding of the great variety of brick colors was quite probably the intent of painting the bricks in the first place.

Conclusion – when the surfaces are thoroughly cleaned according to EPA



standards, the bricks will be painted just as they were in 1874 by the Beardsley family.

The brackets and trim that have been painted white for as long as anyone in Elkhart can remember, but that's another story. Check our Facebook page for updates, and watch the magic happen as we turn back the clock on Elkhart's famous landmark.

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*Ruthmere Foundation board member Ed Beardsley presenting the Beardsley family Bible to Ruthmere collection committee member The Reverend George Minnix at the Havilah Beardsley House.*



# THE Havilah Beardsley HOUSE

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*Ruthmere Foundation board members Craig Fulmer & Art Decio.*

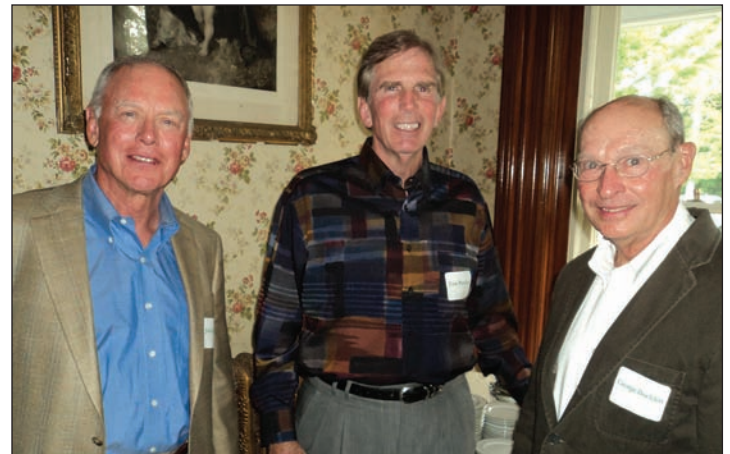


*Guest Dana Pletcher with honoree Peggy Weed in the new Robert & Peggy Weed Dining Room Gallery.*

## CONTRIBUTORS

The Questers, Frances C. Couquillard #78  
Barbara Boss  
Linne & Rachel Dose  
Robert & Gail Martin

A patron reception opened the Robert & Peggy Weed Dining Room Gallery and honored the Elkhart County Community Foundation for their grant supporting a new environmental control system. Announced at the event was the gift of \$100,000 from Art Decio in memory of the late Patricia George Decio for the restoration of the exterior of the Havilah Beardsley House.



*Guests John Goebel, Tom Pletcher, and George Bucklen at the dedication of the Robert & Peggy Weed Dining Room Gallery.*

*If you would like to make a contribution to the Havilah Beardsley House Project, please contact Gail Martin at Ruthmere.*

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*Thank you for your continued support of the Ruthmere Foundation. Please contact us if an update is required.*

## RUTHMERE MANSION AND HAVILAH BEARDSLEY HOUSE GUIDED TOURS

*Havilah Beardsley House, home of Elkhart's founder, is open for guided tours now through Sunday, October 7th. Tours are available Tuesdays through Sundays on the hour from 1pm to 3pm. Regular admission is \$5 adults, \$2 students and children under 5 are free with an adult.*

*Guided tours of Ruthmere, the lavishly decorated 1910 historic home of Albert and Elizabeth Beardsley, are offered Tuesday through Saturday on the hour from 10am to 3pm and Sundays from 1pm to 3pm. Admission is \$10 adults, \$4 students and children under 5 are free with an adult.*

*Members are admitted free at both locations (see page 2 for member benefit information).*

*Wednesday is Senior Discount Day. Seniors 65 and older receive admission to Ruthmere Mansion for \$7 on Wednesdays.*



*Ruthmere Mansion will be open for evening special holiday tours December 27 & 28 from 6pm to 7:30pm. Call to reserve tour times.*

*Bring your family and friends for an experience in history, art and culture through a guided tour, program or special event.*

*For more information call 574-264-0330 or visit [www.Ruthmere.org](http://www.Ruthmere.org).*

## 2012 FALL/WINTER CALENDAR OF EVENTS

### SEPTEMBER

- 2 NIBCO Free Family Sunday 1-4pm
- 3 Closed for Labor Day
- 4 Discover Historic Elkhart Series, Paul Hayden - 6:30pm Havilah Beardsley House

### OCTOBER

- 7 NIBCO Free Family Sunday 1-4pm (*final day for Havilah Beardsley House tours*)
- 8 Havilah Beardsley House Closed October – March
- 9 Presidential China Exhibit opens at Ruthmere through November 11
- 19 Fall Concert Series - South Bend Symphony Ensemble - 7pm

### NOVEMBER

- 2 Fall Concert Series - Steven Turnstall, Classical Guitar
- 3 NIBCO Free Family Sunday at Ruthmere 1-4pm (*Elkhart Community Chorus & free admission to the Presidential China Exhibit*)
- 11 Final day to see Presidential China Exhibit
- 13 Discover Historic Elkhart Series, Greg Kil - 6:30pm Havilah Beardsley House
- 16 Fall Concert Series - Harp Ensemble, Suzann Young-Davids Studio - 7pm
- 20 Member's Night & Holiday Preview - 6-8pm
- 22-23 Closed for Thanksgiving Holiday
- 23 Fall Concert Series - Nicholas Roth, piano - 7pm
- 24-30 Twelve Days of Christmas Holiday Tours at Ruthmere

### DECEMBER

- 1-23 Twelve Days of Christmas Holiday Tours at Ruthmere
- 24-26 Closed for Christmas Holiday
- 27 & 28 Twelve Days of Christmas evening tours from 6 to 7:30pm (*call to reserve tour times*)
- 27-30 Twelve Days of Christmas Holiday Tours

*\*Please note the museums are closed on Mondays*

**Ruthmere Museums Campus is closed for tours January – March**

### JANUARY

- 15 Discover Historic Elkhart Series, Todd Zeiger - 6:30pm Havilah Beardsley House
- Please check [Ruthmere.org](http://Ruthmere.org) or our Facebook page for up to date event details.***



*Doris Carr Bonfigli generously donated two handsome portraits of Walter R. Beardsley to the Ruthmere collection.*

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*Ruthmere*  
An Experience in History, Art & Architecture  
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## FALL CONCERT SERIES

*Our series this year will feature strings, guitar, harp and piano. Concerts begin at 7pm in the Ruthmere Game Room. Call for reservations!*

Opening the series on **Friday, October 19**, is the **String Symphony-to-Go** ensemble from the **South Bend Symphony** featuring Concertmaster Zofia Glashauser on violin, and principal musicians Nicolas Orbovich on violin, Gabriel Schlaffer on viola, Lara Turner on cello and Edward Randles on bass. Concert sponsors: Doc & Jane Atkins, Barbara Boss, Don & Judy Findlay, Bob & Marilyn Ronk and Jim & Judy Stringfellow.

Second in the series is **classical guitarist** Stephen Tunstall on **Friday, November 2**. Tunstall's recent performances include Peabody's Road Scholar series, Harper College Guest artist series, and the Rolling Meadows Arts Alive concert series. His program will feature various European and Latin American composers; including Fernando Sor, Agustin Barrios, J.S. Bach, Isaac Albeniz, Leo Brouwer, and Heitor Villa-Lobos. Concert is sponsored by an anonymous donor.

**Harpists** from the studio of Suzann Young-Davids will perform on **Friday, November 16**. Performers are Ramona Kim,

Master's Degree in Harp Performance from IUSB, Hannah Marker, principal harpist - South Bend Youth Symphony, Natalie Evans principal harpist - Elkhart Youth Symphony, and Megan Barrett, IUSB Senior Harp Performance major. Suzann Young-Davids is an adjunct professor of harp for Lake Michigan Music Department and numerous area institutions. This performance is made possible by the Ruthmere Concert Fund.

The Ruthmere Fall Concert Series will conclude on **Friday, November 23**, with a special performance from the world renown **pianist** and Elkhart native, **Nicholas Roth**. His program will feature works by Louis Moreau Gottschalk, Heitor Villa-Lobos, Liszt & Beethoven. Concert sponsors: Jim & Lois Bare, Conservatory of Dance, Claire Luther and Peggy J. Trimmer.

Refreshments will be served following each performance. Audience members are invited to meet the musicians and visit with friends to start the weekend.

Member price for tickets is \$10 per concert or \$35 for a series pass. Non-member price is \$20 per concert. (Silver Patron level members and above are admitted free to the concerts). Please call 574-264-0330 ext. 101 to reserve your seats.